

# Salwa Abdulamir Revision

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# A Comparative Study of Marlow's Play Dr. Faustus and Quranic Verses

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## ABSTRACT

*This research paper examines the concept of waiting as depicted in selected Quranic verses and in Marlow's play Dr. Faustus. Both sources explore the theme of waiting but present it from different perspectives and implications. The Quranic verses emphasize waiting as an act of surrender to divine timing, patience, and faith in Allah's plan. It is seen as a virtue that leads to spiritual growth and rewards in the afterlife. In contrast, Dr. Faustus portrays waiting as driven by human ambition and a desire for power and knowledge. The protagonist's impatience and misuse of power ultimately lead to tragic consequences. The differing portrayals of waiting highlight the contrasting roles of patience, faith, and ambition in the human experience. The paper delves into these differences and explores the broader philosophical and moral implications raised by each perspective. Ultimately, it prompts readers to reflect on how these concepts shape their lives and choices.*

## KEYWORDS

*Waiting; Dr. Faustus; Quranic Verses; Comparative; Sedition.*

## INTRODUCTION

Marlow's Dr. Faustus is a play with many themes that have been reflected in society at the time of writing it. One of the common themes of this philosophical play is the theme of religious commitment, which calls for doing all the good things that are constantly pursued against evil deeds. The constant conflict of the good and the bad angels represents these themes and others.

The concept of waiting has been a central theme in literature and religious texts throughout history. It is a concept that is often linked to ideas of patience, faith, and hope. In this research paper, we will be comparing the concept of waiting as it is portrayed in selected Quranic verses and in Marlow's play Dr. Faustus.

The entire play is based on the concept of waiting where the bad angel is kept loose to do whatever possible to ruin the good things; the good angel tries hard to stop him. Nevertheless, the good angels choose to wait and see the consequences of the actions of the bad angel.

This research paper compares the concept of waiting as it is portrayed in selected Quranic verses and in Marlow's Dr. Faustus to better understand the significance and meaning of waiting in these two sources. Overall, the paper will aim to analyze any similarities or differences in the way that waiting is portrayed in the Quran and in Dr. Faustus and to consider the implications of these differences for our understanding of the themes and messages of the two sources.

The theme of waiting and good and bad angels is, as a religious aspect of the play, is tackled in most of the heavenly books such as the Holy Quran. throughout the Quranic

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